

MIDDLETOWN HISTORICAL SOCIETY, INC.

P.O. Box 4196, Middletown, Rhode Island 02842-0196
(401) 849-1870

2010 Photography Contest Rules

1. All photos must be taken within the Town of Middletown.
2. Photographs may be any size under 11”X14”, black and white, color or digital stills. Do not send photo reproductions. No digital imaging (alteration) but enhancing (recoloring, changing contrast) is acceptable. Must submit a hard copy print.
3. No more than three photographs may be submitted by any individual.
4. An entrant information card must accompany the photo. Please include the following information:
 - o Photographer’s name, mailing address, email address and phone number
 - o Title of photo
 - o Location of photograph – an identifiable landmark, highway, residence or park. Must be within Middletown.
5. All entries become property of the Middletown Historical Society (MHS). MHS reserves the non-exclusive right to use all photographs in publications or for promotional purposes. Entrants should keep negatives or extra prints of their photographs.
6. Photos will be judged by a panel of volunteers from the Photography Guild of the Newport Art Museum & Art Association. Judges will select a first, second and third place winner based on aesthetic value, technical merit and composition. The winners will be announced at the Picnic in Paradise Party on September 12, 2010. All winners will be contacted prior to the event.
7. Please respect private property.
8. All entries must be post marked by August 28, 2010. Entries can be submitted by mail to PO Box 4196, Middletown, RI 02842-0496 or dropped off at the Middletown Town Hall, 350 East Main Road.
9. The contest is open to any individual with the following exceptions:
 - o Professional photographers I.E. (greater than 50% of income derived from photography).
 - o Middletown Historical Society officers and members of the Board of Directors and their immediate families.

The Middletown Historical Society wishes to thank the Newport Art Museum & Art Association and the Minnie and Jimmy Coleman Center for Creative Studies for their support of this project.