

# NEWPORT·ART·MUSEUM

## Spring 2009 Art Classes For Adults and Children

At the Minnie and Jimmy Coleman Center for Creative Studies  
In the Gilbert S. Kahn Building



This spring we have exciting classes and workshops at the Newport Art Museum's Coleman Center for Creative Studies. There are short one and two day workshops and multi-week classes for in-depth study. As always, we strive to meet the needs of lifelong learners in our community, whether professional artists or those who always "wanted to try it out."

Adult classes and workshops are scheduled during the day and at night, as well as on weekends. We cover a broad range of interests, including art history, ceramics, digital photography, drawing, jewelry, painting and printmaking. Any of our classes can be used by certified public school teachers for RI professional development credits.

Vacation art camps and daily workshops are being offered in March for children in both the public and private school systems. Weekly classes for children as young as three begin in April. Please note our popular weekly summer camp programs at our Newport, Tiverton and Little Compton sites which are also included in this catalog.

After reading the catalog, please let us assist you in selecting the right course. **By becoming a member, you are eligible to receive 15% to 20% discounts on class fees as well as free admission to the Museum's exhibitions, members' receptions, lectures, and concerts.**

***So what are you waiting for?***

***Join and enroll your family in classes today!***

Judy Hambleton  
Director of Education



### Join us for our third Community Arts Connect Day!

Sponsored by the Newport County Fund of the Rhode Island Foundation, VSA arts Rhode Island and the Little Compton Community Center

**Saturday, May 16, 1-4pm**  
**Free Museum admission from 10am – 4pm**

On this day we have scheduled a variety of workshops and tours as well as free Museum admission. This is guaranteed to be a great day for everyone of all abilities and ages!

Fun studio art projects are scheduled from 1-4pm and will be held in the Museum's Coleman Center, and on the Griswold House porch and grounds.

## Coleman Center Staff:

**Judy Hambleton**, Director of Education

**Julie Shoen**, Education Assistant

**Suzanne Hauerstein**, Education and Volunteer Coordinator

*About the instructors:* Check out our

website [www.newportartmuseum.org](http://www.newportartmuseum.org)

## ADULT CLASSES & WORKSHOPS

### VISITING ARTIST WORKSHOPS

Regional and national artists share their knowledge with you! Call 848-2787.

#### Perspective Drawing - Susan Stone

In this one-day workshop you will learn about one, two and three point perspective. Ms. Stone is a professional artist who specializes in architectural renderings, scientific illustration and graphic art. She will guide you through this drawing process gently and with humor! All materials provided.

**Sat., March 7, 10am-3pm**

**Members \$70; non-members \$80; supply fee \$15**

#### Spring into Color:

##### A Two-Day Oil Painting Workshop - Joe Szarek

The accent is on color! Come ready to paint, break old habits of seeing and awaken your color vision. In this workshop you will re-energize your palette and refine your color mixing skills. We will paint a simple and fun still life arrangement. Check out Joe's work at [www.joeszarek.com](http://www.joeszarek.com)

**Sat. & Sun., April 25 & 26, 10am-3pm**

**Members \$140; non-members \$165**

##### Two-Day Collage Extravaganza - Michele Leavitt

What's special about collage is that it encourages spontaneous creativity and leads to surprisingly wonderful results. You don't need to know how to draw or paint! No previous art experience needed. We'll experiment with collage techniques, create a series of small practice pieces and finish up with a final work to show off! Check out Michele's work on [www.publicartworks.net](http://www.publicartworks.net)

**Thur. & Fri. April 2 & 3, 10am-1pm**

**Members \$60; non-members \$75**

##### Two-Day Acrylic Painting Workshop - Michele Leavitt

Acrylic paint lends itself readily to a lot of painting techniques, dries quickly and is very easy to clean up. We'll work through a series of exercises, becoming familiar with varying techniques, and finish up with a larger piece combining the different painting methods. Check out Michele's work on [www.publicartworks.net](http://www.publicartworks.net)

**Sat. & Sun., May 2 & 3, 10am-3pm**

**Members \$140; non-members \$165**

##### Exploratory Photo Editing for Painters -

Michael Guertin

Explore variations in color and composition before you put a brush to canvas! By processing digital pho-

tographs, you can take any digital image and vary color palettes, find, select and enhance edges, contour lines, emphasize shapes and vary compositions in dramatic ways. Workshop requires basic digital photography skills and Paint Shop Pro Photo X2.

You can see the instructor's work at [www.mguertin.com](http://www.mguertin.com)

**Mon.-Thurs., June 15-18, 1-3pm**

**Members \$125; non-members \$150**

##### Outdoor Landscape Watercolor Painting -

David Dewey

Just one space left!

Call 401-848-2787 to get on the waitlist.

**Fri., Sat. & Sun., June 12, 13, 14,**

**Fri. & Sat., 10am-4pm; Sun., 12-5pm**

**Members \$500; non-members \$525**

### ART HISTORY

Members take three or more art history classes and receive a 10% discount!

##### American Art 1900-2000 - Robert Kalaidjian

This class chronicles 20th century American Modernism. Starting with the 1913 Armory Show and the Stieglitz group, we will explore a wide selection of artistic personalities, art objects and artistic movements including American DADA, Cubism, Surrealism, Abstract Expressionism, Pop, Feminist Art.

**Wed., April 22-May 13, 6pm**

**Members \$55; non-members \$70**

##### Paris and New York: A Tale of Two Cities -

Robert Kalaidjian

Paris and New York became the two major 20th Century epicenters of Modernist Culture. This lecture series will explore the 19th and 20th Century Parisian contributions to the development of Modern Art and design, including the role that industrialization, technology and politics played in shaping an avant-garde mindset. The aesthetic and philosophical tendencies of the School of Paris combined with geo-political forces leading up to World War II to shape a competing New York School. Fauvism, Cubism, Dadaism, Surrealism, Abstract Expressionism, Pop Art, and other styles will be discussed in detail.

**Wed., May 20-June 10, 6pm**

**Members \$55; non-members \$70**

##### Blooms for Winter: The Significance of Flowers in Art -

Noelle King O'Connor

From the early depiction of flowers in medieval European tapestries to the resplendence of Dutch vanitas paintings and the lush tropical flowers in Gauguin's Tahitian landscapes, the world of blooms has both delighted and influenced viewers for centuries. This series of two illustrated lectures will highlight the use of flowers in art and the symbolism of specific plants such as roses, lilies, pansies, speedwell, periwinkle, tulips and peonies.

**Wed., March 11 & March 18, 6pm**

**Members \$28; non-members \$38**

##### Renaissance Venice: The Colorist Painters -

Noelle King O'Connor

Titian, Tintoretto and other artists of the Renaissance in Venice explored the rich world of color with greater abandon than their neighbor artists in Florence. This interest in hue and texture led to some

of the finest paintings in the Renaissance including Giorgione's *The Tempest* and Titian's *Venus and Adonis*.

The dialogue between the importance of drawing and painting, central to the 16th century, as well as the influences from the East will be discussed. Use of oils on panel and canvas, vivid brushwork and the emergence of landscape as a genre will round out this introduction to Venetian colorist painters.

**Mon., April 20 & 27, 4pm**

**Members \$28; non-members \$38**

##### The Three Perfections in China: Painting, Poetry and Calligraphy - King O'Connor

In classic Chinese painting there is an inclusive style of creating art known as "the three perfections" that combines painting, poetry and calligraphy.

This lecture will explore this multi-layered art form and identify the associative meanings of the works.

Artistic references to past masters, great poets of the past and historically important calligraphers will be noted.

**Mon., May 4 & 11, 4pm**

**Members \$28; non-members \$38**

### CERAMICS

##### Wheel Throwing Techniques - Denise Caron Wilkey

Mon., April 20-June 15 (no class May 25)

This is a great class for the beginning potter or the student who wants to brush up on old skills.

Learn about form and function, trimming, pulling handles, slips and glaze techniques, including the aesthetics of making a good pot.

**Section 1: 9:30am-12:30pm**

**Section 2: 5:30pm-8pm**

**Members \$140; non-members \$165; studio fee \$50**

##### Basic Wheel Work - Charlene Carpenzano

This is a fun, creative environment to sling some clay. Never had the opportunity to work a potter's wheel? Now's your chance!

**Wed., April 22-June 10, 12noon-2:30pm**

**Members \$140; non-members \$165; studio fee \$50**

##### Clay Studio - Charlene Carpenzano

Basic hand-building and wheel throwing techniques will be explored. The class will decide on each week's project. Group demonstrations and individual assistance are an important part of this class.

**Thur., April 23-June 25, 9:30am-12:30pm**

**Members \$200; non-members \$225; studio fee \$50**

##### Advanced Pottery - Charlene Carpenzano

This course is designed to enhance your throwing skills and individual development. Explore the connections between form, function and fun. You will alter, add and extend forms in a very supportive environment.

**Tues., April 21-June 16, 5:30-8pm**

**Members \$155; non-members \$180; studio fee \$50**

##### Garden Pottery - Charlene Carpenzano

You'll dig this! Come to create clay pots, sculptures and tiles that may be whimsical or have classic form and designs. Your original artwork will enhance and make your garden unique.

**Wed., April 22-May 27, 9-11:30am**

**Members \$105; non-members \$130; studio fee \$40**

**Raku Workshop - Charlene Carpenzano**

Raku means happiness and pleasure. Come enjoy this 16th century Japanese process. We will explore clay surfaces and their interaction with the flame. Some clay experience is required for this course. Limit-6 students.

**Fri., April 24-May 8, 9:30am-12:30pm, last class until 2pm**

**Members \$80; non-members \$100; studio fee \$35**

### Evening Ceramic Series: "A Taste of Clay"

Charlene Carpenzano

**Thurs., 5:30pm-8pm**

• **Section 1 - Hand Built Platters, April 23-May 7**

**Members \$50; non-members \$65; studio fee \$25**

• **Section 2 - Serving Bowls, May 14-28.**

**Members \$50; non-members \$65; studio fee \$25**

• **Section 3 - Wheel Throwing, June 4-18**

**Members \$50; non-members \$65; studio fee \$25**

**Members take all three sections and receive a 10% discount!**

## CRITIQUE SESSIONS

### Watercolor Critique with a Master

Natalie Pfanstiehl, ISMP

Join Natalie Pfanstiehl, ISMP for a demonstration and a constructive critique of your work. Bring your paintings!

**Sat. April 4, 10 am-1pm**

**Members \$20; non-members \$30**

### Photo Presentation & Critique - Dan McManus

Bring your thumb drive and printed material.

Engage in a dialogue with other students to help your presentation. Grass roots resources will be presented for displaying your work.

**Sat. May 2, 10am-1pm**

**Members \$20; non-members \$30**

## DECORATIVE PAINTING

### Decorative Painting on Furnishings - Peter Dickison

Decorative, trompe l'oeil or scene painting has embellished furniture and objects for centuries.

You bring the object: an occasional table, a wood box, a picture frame or a chair. The object can be unfinished or painted wood. We will design and execute the decorative painting of your choice, be it whimsical, historical or even a personal narrative. Some materials will be provided; others you bring. (Oils or Acrylics)

**Mon., April 20-May 18, 9:30am-12:30pm**

**Members \$100; non-members \$125; studio fee \$15**

## DRAWING

### Introduction to Drawing - Felicia Touhey

Learn to draw in a non-threatening atmosphere. This is a class for beginners to explore line, shape and form. You will learn about proportion, perspective and value. You will develop the necessary knowledge to successfully draw what you see.

**Mon., April 20-June 8 (no class May 25)**

**9:30 am-12noon**

**Members \$125; non-members \$150**

### Drawing for Beginners - Peter Dickison

This class will introduce you to drawing basics from structure, form and proportion to more elaborate

still life arrangements using a variety of media and techniques. This is a great class for beginners or those who want to brush up on their skills.

**Tues., April 21-June 2, 5:30pm-8pm**

**Members \$125; non-members \$150**

### Colored Pencil Drawing - Carla Bosch

Color pencil drawings create unique and intimate images. Learn to draw creative and beautiful still life arrangements. All materials provided.

**Wed., April 22-May 6, 1:30pm-4pm**

**Members \$50; non-members \$65; studio fee \$5**

### More Time to Draw - Felicia Touhey

This is a class for students who have had an introduction to drawing and wish to develop their skills further. While drawing from observation you will create exciting and vibrant drawings, develop a personal style and explore a variety of drawing materials. Instruction will be geared to individual interests and abilities. There will be group critiques at the end of each class.

**Mondays, April 20-June 8 (no class May 25)**

**1:30pm-4pm**

**Members \$125; non-members \$150**

### Pastels Plein Air - Nancy Preston Bredbeck

We'll spend the first class in the studio to review our gear and begin working. Be prepared to go outdoors for each session to sites on Aquidneck Island.

**Tues. & Thur., June 9-25, 9:30am-12:30pm**

**Members \$125; non-members \$145**

## JEWELRY

### Creating Wire Jewelry I - Sue Gray Fitzpatrick

In this six-week class you will learn the basic techniques needed to design and create your own beautiful wire jewelry.

**Mon. April 27-June 1 (no class, May 25)**

**5:30pm-8pm**

**Members \$105; non-members \$125; studio fee \$40**

### Creating Wire Jewelry II - Sue Gray Fitzpatrick

Concentrate on one method, for one project to create your own jewelry.

**Mon., June 9 & 16, 5:30pm-8 pm**

**Members \$35; non-members \$50; studio fee \$25**

## PAINTING

### Introduction to Oil Painting - Peter Dickison

This class is an introduction to the basic materials and methods of oil painting. You will learn about tools, methods and principles of representational painting from simple still life and landscape subjects. The class will focus your ability to see form, color and light in the natural world and transfer your observations to the canvas.

**Fri., April 24-June 5, 9:30am-1pm**

**Members \$170; non-members \$195, supply & model fee \$15**

### Oil Painting for Beginners - Robert Kalaidjian

In this class you will start with simple exercises of color mixing, value, hue, and paint application-the building blocks of painting. You will progress to simple still life painting. You'll be pleased with your

progress when painted objects come alive on a two-dimensional canvas. It's not as hard as you think and everyone is welcome to join!

**Thurs., April 23-June 11, 5:30pm-8pm**

**Members \$140; non-members \$165**

### Making a Trompe L'Oeil Painting - Peter Dickison

From flies on a painting's edge, to books painted onto table tops, or letter openers on a flat panel, trompe l'oeil paintings have been "fooling the eyes" of fascinated viewers for centuries. We will create one "trompe" painting in this class, working from concept to finished product. A familiarity with oil paint is suggested, though no prior intermediate training is necessary.

**Mon., March 2-30, 9:30am-12:30pm**

**Members \$100; non-members \$125**

### Continuing Oil Painting: Indoors and Out

Trish Hurley

We'll spend four weeks in the studio working on structure, form and value and four weeks outdoors to apply this knowledge with vivid color.

**Tues., April 21-June 9, 1:30pm-4pm**

**Members \$140; non-members \$165**

### Landscape/Seascape - Richard Grosvenor

You will go to spectacular sites with this engaging and dynamic instructor. You may use oils or watercolors to produce a painting each week. Spend the first day outdoors on site; the next in the studio finishing the piece.

**Tues. & Wed., May 12-June 10, 9:30am-12:30 pm**

**Members \$200; non-members \$225**

### Landscape Painting Workshop - David Barnes

Land, sea and street scenes will be the subjects for our oil paintings on board or canvas. Instruction, critiques and historical references create the structure of this outdoor class.

**Mon.-Fri., June 22-26, 9am-12pm**

**Members \$120; non-members \$145**

### Watercolor Basics - Penny Jackim

Welcome to the world of watercolor! As a beginner painter you will explore basic watercolor techniques and principles of composition. You will work from still life arrangements and photographs of your choice. Individual guidance and attention are important components of this class.

**Thurs., April 23-May 28, 5:30pm-8pm**

**Members \$125; non-members \$150**

### The Colors of Watercolors - Nancy Preston Bredbeck

Continue your watercolor studies by getting to know your pigments and their properties. Explore the non-staining TRIAD for developing your composition. Learn how to avoid muddy colors and to develop your personal color style.

**Thurs., April 23-May 21, 10am-12pm**

**Members \$70; non-members \$90**

### Principles of Watercolors - Natalie Pfanstiehl, ISMP

This class reviews the principles of watercolor. You will learn to develop the knowledge and confidence to critique your own work. For intermediate and advanced painters.

**Tues., March 31-April 28, 9:30am-12:30pm**

**Members \$105; non-members \$125**

**Composition in Watercolor** - Natalie Pfanstiehl, ISMP  
Good composition is a necessity for successful paintings. Work from your photographs or still life arrangements. Weather permitting we'll paint outdoors. Constructive critiques with composition as the theme will end each class. For intermediate and advanced painters.  
**Tues., May 5-26, 9:30am -12:30pm**  
**Members \$85; non-members \$105**

**On the Waterfront** - Natalie Pfanstiehl, ISMP  
Fortunately in Newport there are many waterfront sites for us to paint. Bring your paint gear and cameras. For intermediate and advanced painters.  
**Tues., June 2-30, 9:30am-12:30pm**  
**Members \$105; non-members \$125**

**Acrylic Painting** - Robert Kalaidjian  
We will work with acrylic paints and investigate how versatile they can be when combined with polymer mediums. Paint thin layers like watercolor or thick impasto, mimicking oil painting. Personal assignments and projects will help broaden your painting skills and give you confidence to experiment. Examples of acrylic painters' work will inspire your creativity. Open to all levels.  
**Tues., April 21-May 19, 1pm-3:30pm**  
**Members \$90; non-members \$115**

**Learning from the Impressionists: Abstract Painting**  
Robert Kalaidjian  
Follow the lead of the Impressionist painters who revolutionized color and spontaneity in the creation of art. Figurative and non-representational approaches will be analyzed and discussed. Illustrated lectures will motivate you, studio time will include individual assignments. Open to all media and artistic levels.  
**Thurs., April 23-May 28, 10am-12:30pm**  
**Members \$105; non-members \$130**

**Portrait with a Hat or Costume (evenings)**  
Peter Dickison  
In the early days of the Art Association of Newport there was a model who wore a Turkish turban. Today we will harken back to those times as our weekly models dress in different headwear and costumes. Historic precedents will be discussed and the medium of choice is oil paint.  
**Mon., April 20 - June 8 (no class May 25) 5:30pm - 8pm**  
**Members \$125; non-members \$150; model fee \$40**

**Portrait & Figure: Drawing & Painting** - Trish Hurley  
Open to all levels and media. Four weeks of portraiture and four of the figure. Historical and contemporary references will be discussed. There will be individual instruction and group critiques.  
**Tues., April 21-June 9, 5:30pm-8pm**  
**Members \$140; non-members \$165; model fee \$45**

**Figure & Portrait** - David Barnes  
Work from long poses with a variety of models, focusing on either the portrait or the figure. This class is open to all media and levels.  
**Fri., April 17-June 5, 9:15am -12:15pm**  
**Members \$165; non-members \$190; model fee \$50**

**Open Paint Studio** - Nancy Preston Bredbeck, monitor  
Come meet other artists and produce a new painting

working from a different still life arrangement each week. Pursue your favorite theme or turn your best photo into a painting. You paint or draw in the medium of your choice. At the end of each session there is a critique. No instruction.  
**Wed., April 8-May 13, 9:30 am-12:30pm**  
**Members \$68; non-members \$80; supply fee \$8; walk-ins \$12/\$15**

## PHOTOGRAPHY

Members: Take three or more photo classes and receive a 10% discount!

**Digital Photo** - Dan McManus  
Learn how to use that new digital camera as well as basic scanning, manipulation of images and printing. Please do not miss the first class. Some computer skills required.  
**Section 1: Mon., April 20-June 1, 10am-1pm (no class May 25)**  
**Section 2: Tues., April 21-May 26, 5:30pm-8pm**  
**Section 3: Fri., April 24-May 29, 10am-1pm**  
**Members \$125; non-members \$150; equipment fee \$25 for each section. Limit: 6 students.**

**Continuing Digital Photo**  
Continue to develop what the digital camera and computer can do for you.  
**Tues., June 2-16, 5:30pm-8pm**  
**Members \$60; non-members \$75; equipment fee \$15**

**Night Photo Shoots** - Dan McManus  
Learn to see with your camera and tripod and discover the wonderful surprises you get with motion. We'll start each session in the studio and then go to our destination.  
**Wed., May 13 & 20, 6pm-9:30pm**  
**Members \$40; non-members \$55**

**Digital Photo Shoots: Helping you to use your camera right** - Dan McManus  
Each class we'll tackle a problem and a new assignment (still life, motion, portrait, landscape, architectural.) Some sessions will be held outdoors. Bring your digital camera.  
**Wed., May 20-June 17, 1pm- 4pm**  
**Members \$105; non-members \$125**

**Photography for Continuing Students** - Dan McManus  
The focus of the class will be critiquing your work, individual projects, and field trips. The class decides on a theme to explore throughout the session with a final culminating exhibit project. Camera and process is your choice. There is no processing done in the studio. This class is for intermediate and advanced students.  
**Thurs., April 23-June 11, 10am-1pm**  
**Members \$165; non-members \$190**

## PRINTMAKING

**Monotype Workshop** - Felicia Touhey  
Long considered a painter's print, a monotype is an exciting approach to printmaking. It lends itself to abstract or realistic images that are applied to the plate, by rolling, drawing, painting or wiping. Open to all levels, no prior experience necessary.  
**Wed. & Thurs., April 8 & 9, 10am-3 pm**  
**Members \$70; non-members; \$85; material fee \$15**

**Monotype Studio Printing** - Helen Hadley  
You will enjoy a relaxed, open studio atmosphere and learn (or re-learn) the art of monotype printing. This "once only" print process is very painterly. Bring your ideas, open to all levels. Bring your inks.  
**Mon., April 20-May 18, 6pm-8pm**  
**Members \$70; non-members \$85; studio fee, \$10; walk-ins \$18/\$20**

**Printmaking** - Margot Rubin  
In this class we will do solar plate etching, paper lithography, woodcuts (linocuts), collagraphs, monotypes and monotypes. We will use oil base and soy base Akua-kolor inks. Emphasis is on each person's individual goal. Workshop atmosphere. Experimentation is encouraged. All levels.  
**Tues. April 21-June 9, 9:15 am-1:15pm**  
**Members \$225; Non-Members \$250; Studio fee \$30**  
**Limit: 7 students**

**Printmaking Review** - Felicia Touhey  
In this class you will learn drypoint, monotype, collagraph and paper lithography. This class will emphasize the non-toxic techniques and materials that have been developed for the professional artist print shop. You will be encouraged to combine techniques and to experiment. Learn how to use solar plate and Akua-kolor water-based inks. All levels.  
**Wed., May 6-June 10, 9:30am-1pm**  
**Members \$145; non-members \$170; studio fee \$30**  
**Limit: 7 students**

## SPRING YOUTH WORKSHOPS, CAMPS & CLASSES

**New Program! Artful Readers (2-5 years)**  
*Griswold House*  
Drop in at the Museum's Griswold House to read in the galleries and make a simple art project.  
**Drop-in Wednesdays, 11am**  
**\$5 members; \$8 non-members - parents free!**

**March Madness Clay Art Camp (7-10 years)**  
Judy Hambleton and Julie Shoen  
*Griswold House*  
Each day we'll have fun while making a different clay project. We will make clay puppets, boxes and bowls. On the last day we'll glaze and assemble our puppets!  
**Mon.-Fri., March 16-20, 1-2pm**  
**Members \$55; non-members \$70**

**March Madness Multi Media Art Camp (7-10 years)**  
Helen Hadley  
*Griswold House*  
Each day, children will explore a different art medium. They will sculpt clay to make portraits of their pets, paint watercolor pictures of a favorite summer scene, use acrylics on canvas to paint a famous artist's masterpiece, make a collage book and decorate a picture frame.  
**Mon.-Fri., March 23-27, 10am-12pm**  
**Members \$90; non-members \$105**

**Art Camp: The Newport Annual (6-10 years)**  
Julie Shoen and Suzanne Hauerstein  
*Griswold House*

Like the artists in the Museum's current exhibition *Newport Annual: Members' Juried Exhibition*, your child will make original art works with different media and themes. They will sculpt in clay; make books, collage, paint and print. Children bring bag lunches and snacks. On the last day there will be an art show for family and friends.

**Mon.-Fri., April 13-17, 9am-3pm**  
**Members \$175; non-members \$200**

## ONCE A WEEK SPRING YOUTH ART CLASSES

### • 3 & 4 year olds

**Parent/Child Open Studio** - Judy Hambleton  
*Griswold House*

Children will bring an adult to class to explore different art media- collage, drawing, painting and clay sculpture.

**Tues., April 21-May 19, 11am-12 pm**  
**Members \$55; non-members \$70**

### • Grades K-4

**Fun with Art (grades K- 1)** - Suzanne Hauerstein  
*Griswold House*

Each week children will explore a different theme and material to make their own unique art works. They will sculpt in clay, collage, paint and draw.

**Tues., April 21-May 19, 4-5 pm**  
**Members \$45; non-members \$60**

**It's Only Paint (grades K-1)** - Judy Hambleton  
*Griswold House*

Each week there will be a different painting project, whether it's a floral, butterflies or an ocean theme.

**Thurs., May 26-June 9, 4-5pm**  
**Members \$30; non-members \$40**

**Creative Clay (grades 2-4)** - Charlene Carpenzano  
*Kahn Building*

Children will explore their own creativity while learning about Native American art to make ceramic sculptures, artifacts and vessels. This class is messy so come in casual clothes!

**Tues., April 21-June 2, 4-5pm**  
**Members \$75; non-members \$90**

### • Grades 3-7

**Youth Drawing (grades 3-6)** - Peter Dickison  
*Kahn Building*

Children will learn to draw what they see while using different media. They will draw still life arrangements, interior scenes and will learn portraiture. Weather permitting we'll have some sessions outdoors.

**Wed., April 22-May 27, 3:30-5pm**  
**Members \$80; non-members \$95**

**Cartooning (grades 4-6)** - Judy Hambleton  
*Kahn Building*

Children will develop a character, draw a strip and create a comic book.

**Thurs., April 23-May 21, 4-5pm**  
**Members \$45; non-members \$60**

### • Grades 5-8

**Throwing on the Potter's Wheel (grades 5-8)**  
Denise Wilkey - *Kahn Building*

Students will work on a potter's wheel and learn hand-building techniques such as pinch, coil, and slab.

**Wed., April 22-June 3, 3:30-5:30pm**  
**Members \$125 non-members \$140**

**Limit: 7 students**

### • Teens

**Teen Pottery** - Denise Wilkey  
*Kahn Building*

Students will work on a potter's wheel and learn hand-building techniques such as pinch, coil, and slab. More advanced students will design their own series of work.

**Wed., April 22-June 3, 6-8pm**  
**Members \$125; non-members \$140**

**Limit: 7 students**

**Teen Photography** - Dan McManus - *Kahn Building*

Learn darkroom techniques from the 19th century and progress to the Digital Age. Fun and creative projects and technical skill building are part of this class

**Tues., April 21-June 2, 3:30-5:30pm**  
**Members \$125; non-members \$140**

**Limit: 6 students**

## COLEMAN CENTER SUMMER YOUTH WORKSHOPS

**These full day camps incorporate drawing, painting, sculpture, clay and special projects. Children also listen to music, watch movies, read stories, and write poetry related to each camp's theme. This guarantees a full, creative experience. Children bring their snacks and lunches. All art supplies are included. On the last day there is an art show for family and friends.**

### • June 15-19

**Art Camp: Time Travel (6-10 years)** - Julie Shoen and Samantha Sheehan - *Griswold House*

**Monday-Friday, June 15-19, 9am-3:30pm**  
**Members \$175; non-members \$200**

**Limit: 20 students**

Travel back in time to explore a different period in art and culture.

### • June 22-26

**Art Camp: African Safari (6-10 years)** - Suzanne Hauerstein and Samantha Sheehan - *Griswold House*

**Monday-Friday, June 22-26, 9-3:30pm**  
**Members \$175; non-members \$200**

**Limit: 20 students**

Children will learn about the wonderful arts and crafts of Africa and its magnificent animals to make their own unique interpretations.

**Farm Art (4-6 years)** - Julie Shoen  
*Griswold House*

**Monday-Friday, June 22-26, 4-5pm**  
**Members \$55; non-members \$70**

**Limit: 6 students**

In this five-day workshop children will make clay farm animals, cows on a stick, horse puppets and collages of roosters.

**Summer Photography Camp (11-14 years)**

**Section 1** - Dan McManus - *Kahn Building*

**Monday-Friday, June 22-26, 10am-3pm**  
**Members \$200; non-members \$225**

**Limit: 6 students**

Students will learn basic darkroom skills using pin-hole cameras as well as digital photography. Imagery will include self-portraiture, portraiture, still life and field trips to nearby historic sites. All art supplies included. If you have a digital camera bring it, otherwise some are available at the Museum.

### • June 29-July 2

**Fun with Paint (4-6 years)** - Judy Hambleton  
*Griswold House*

**Monday-Thursday, June 29-July 2, 4-pm**  
**Members \$45; non-members \$60**

**Limit: 6 students**

Mixing colors, discovery, fun and learning the color wheel are part of this camp. Children will paint pictures of themselves, their family, animals, plants and bugs.

**Art Camp: Astrological Art (6-10 years)** - Julie Shoen and Samantha Sheehan - *Griswold House*

**Mon.-Thurs., June 29-July 2, 9am-3:30pm**  
**Members \$140; non-members \$165**

Children will have fun by making art inspired by the moon, sun, planets and stars!

**Four Days of Digital Art (10-13 years)** - Dan McManus - *Kahn Building*

**Mon.-Thurs., June 30-July 2, 10am-3:30pm**  
**Members \$160; non-members \$185**

**Limit: 6 students**

Indoors and out, children will take pictures and have fun! They will scan their pictures to design a summer scene to print on a tee shirt. All supplies are included, but please bring a cotton tee shirt.

### • July 6-10

**Art Camp: Winter in July (6-10 years)** - Julie Shoen and Samantha Sheehan - *Griswold House*

**Monday-Friday, July 6-10, 9am-3:30pm**  
**Members \$175; non-members \$200**

**Limit: 20 students**

Be creative around a winter inspired theme for. July--snow globes, winter scenes, clay snowman, and polar animals. Make it before it melts!

**Little Cowboys and Gals (4-6 years)** - Judy Hambleton - *Griswold House*

**Monday-Friday, 4-5 p.m., July 6-10**  
**Members \$55; non-members \$70**

**Limit: 6 students**

Create western inspired art, paper vests, hats and clay bowls for beans!

**Studio Fine Arts (11-14 years)**

**Section 1** - Jodi Manca - *Kahn Building*

**Monday-Friday, July 6-10, 10am-3pm**  
**Members \$200. non-members \$225**

**Limit: 6 students**

This is an intensive five-day session for the young student with a serious interest in the arts to explore drawing, painting and sculpture. Permission to leave the Museum's grounds will be required.

### **Summer Photography Camp (11-14 years)**

**Section 2** - Dan McManus - *Kahn Building*

**Monday-Friday, July 6-10, 10am-3pm**

**Members \$200; non-members \$225**

**Limit: 6 students**

Students will learn basic darkroom skills using pin-hole cameras as well as digital photography. Imagery will include self-portraiture, portraiture, still life and field trips to nearby historic sites. If you have a digital camera bring it, otherwise some are available at the Museum.

#### • July 13-17

**Puppet Fun (4-6 years)** - Julie Shoen - *Griswold House*

**Monday-Friday, July 13-17, 4-5pm**

**Members \$55; non-members \$70**

**Limit: 6 students**

Children will make different puppets through the week, inspired by their favorite stories. Each day they will end their lesson by playing with their puppets!

**Art Camp: Mexico (6-10 years)** - Suzanne Hauerstein and Samantha Sheehan - *Griswold House*

**Monday-Friday, July 13-17, 9am-3:30pm**

**Members \$175; non-members \$200**

**Limit: 20 students**

From piñatas and paper shawls to Frida Kahlo and Day of the Dead - children will create wonderful designs and art inspired by Mexican culture.

**Photo Explorers (9-11 years) Section 1**

Dan McManus - *Kahn Building*

**Monday-Friday, 10 a.m.-3 p.m., July 13-17**

**Members \$200; non-members \$225**

**Limit: 6 students**

Each day children will explore a new theme in photography, whether they take pictures of objects and each other or walk to the waterfront and other historic sites. They will learn simple darkroom and digital techniques.

**Outdoor Painting (11-14 years)** - Jodi Manca

*Kahn Building*

**Monday-Friday, July 13-17, 1-4pm**

**Members \$125; non-members \$150**

**Limit: 6 students**

Using watercolors, acrylics and oils, students will paint on and off the Museum's grounds.

#### • July 20-24

**Insects! (4-6 years)** - Suzanne Hauerstein

*Griswold House*

**Monday-Friday, July 20-24, 4-5pm**

**Members \$55; non-members \$70**

**Limit: 6 students**

Each day will have a different project using bugs as its subject. Children will make clay beetles, paper mache beehives, paper butterflies and grasshopper puppets.

**Art Camp: Medieval Times (ages 6-10)** - Julie

Shoen and Samantha Sheehan - *Griswold House*

**Mon.-Fri., 9 a.m.-3:30 p.m., July 20-24**

**Members \$175; non-members \$200**

**Limit: 20 students**

Explore kingdoms and family crests, castles, dragons, shields, gargoyles and more!

### **Summer Photography Camp (11-14 years)**

**Section 3** - Dan McManus - *Kahn Building*

**Monday-Friday, July 20-24, 10am-3pm**

**Members \$200; non-members \$225**

**Limit: 6 students**

Students will learn basic darkroom skills using pin-hole cameras as well as digital photography. Imagery will include self-portraiture, portraiture, still life and field trips to nearby historic sites. If you have a digital camera bring it, otherwise some are available at the Museum.

#### • July 27-31

**"Go Fish" (4-6 years)** - Julie Shoen

*Griswold House*

**Monday-Friday, July 27-31, 4-5pm**

**Members \$55; non-members \$70**

**Limit: 6 students**

Make colorful and patterned fish with clay, paper or fabric.

**Art Camp: Natural History Artists (6-10 years)**

Suzanne Hauerstein and Samantha Sheehan

*Griswold House*

**Monday-Friday, July 27-31, 9am-3:30pm**

**Members \$175; non-members \$200**

**Limit: 20 students**

Cabinet of curiosities, mini mummies, salt dough fossils are just a few fun art projects to be made during the week!

**Studio Fine Arts (11-14 years) Section 2**

Jodi Manca - *Kahn Building*

**Monday-Friday, July 27-31, 10am-3pm**

**Members \$200; non-members \$225**

**Limit: 6 students**

This is an intensive five-day session for the young student with a serious interest in the arts to explore drawing, painting and sculpture. This is limited to six students. Permission to leave the Museum's grounds will be required.

**Teen Photo Silkscreen** - Dan McManus

*Kahn Building*

**Monday-Friday, July 27-31, 10am-3pm**

**Members \$200; non-members \$225**

**Limit: 6 students**

Learn digital photography skills and apply them to photo silkscreen projects of tee shirts and poster images.

#### • August 3-7

**Multi Media Art (4-6 years)** - Judy Hambleton

*Griswold House*

**Monday-Friday, August 3-7, 4-5pm**

**Members \$55; non-members \$70**

**Limit: 6 students**

Children will collage, paint, and sculpt using the summer theme for inspiration.

**Art Camp: Superheroes! (6-10 years)** - Julie Shoen

and Samantha Sheehan - *Griswold House*

**Monday-Friday, August 3-7, 9am-3:30pm**

**Members \$175; non-members \$200**

**Limit: 20 students**

Contemporary or past superheroes will be our inspiration to make a variety of art projects during the

week. Children will have fun assuming the personalities of their chosen characters!

**Young Photographers (8-10 years)**

Dan McManus - *Kahn Building*

**Monday-Friday, August 3-7, 10am-3pm**

**Members \$200; non-members \$225**

**Limit: 6 students**

This is a camp geared for our younger photographers. Students will learn basic darkroom skills using pinhole cameras as well as digital photography. Imagery will include self-portraiture, portraiture and still life with field trips within walking distance to the waterfront and other historic sites. If you have a digital camera bring it, otherwise some are available at the Museum.

#### • August 10-14

**Soft Art! (7-9 years)** - Judy Hambleton - *Griswold House*

**Monday-Thursday, August 10-13, 4-5pm**

**Members \$45; non-members \$60**

**Limit: 6 students**

Create pillows, beanbags, purses, wallets, stuffed animals and a bandana beach bag - all soft art!

**Art Camp: Asian Arts (6-10 years)** - Julie Shoen

and Samantha Sheehan - *Griswold House*

**Mon.-Fri., August 10-14, 9am-3:30pm**

**Members \$175; non-members \$200**

Clay fu dogs, dragon masks, ink brush painting and paper kimonos are just a few of the art projects that children will make during this week-long art camp.

**Outdoor Painting & Drawing Workshop (10-13 years)** - Jodi Manca - *Kahn Building*

**Monday-Friday, August 10-14, 1-4pm**

**Members \$120; non-members \$145**

**Limit: 6 students**

Create architectural drawings and paintings of the Museum's Griswold House, the nearby Redwood Library and 19th century houses. If it rains we'll paint indoors pictures of summer related themes and objects.

#### • August 17-21

**Garden Gnomes, Fairies & Pixie Dust (7-11 years)**

Suzanne Hauerstein & Samantha Sheehan - *Griswold House*

**Mon.-Fri., August 17-21, 9am-3:30pm**

**Members \$175; non-members \$200**

Clay garden sculptures, little fairy sculptures and boxes of pixie dust are a few of the projects to be made in this fun art camp!

**Summer Photography Camp (11-14 years)**

**Section 4** - Dan McManus - *Kahn Building*

**Monday-Friday, August 17-21, 10am-3pm**

**Members \$200; non-members \$225**

**Limit: 6 students**

Students will learn basic darkroom skills using pin-hole cameras as well as digital photography. Imagery will include self-portraiture, portraiture, still life and field trips to nearby historic sites. If you have a digital camera bring it, otherwise some are available at the Museum.

## ART CLASSES AT FOUR CORNERS ART CENTER: SPRING & SUMMER

**3852 Main Road, Tiverton Four Corners, Tiverton, RI 02878.** These classes are funded by the Newport County Fund of the Rhode Island Foundation. Please register at the Museum's Education Office, (401) 848-2787.

**Clay Workshop (11-14 years)** - Denise Zompa  
**Tuesdays, March 3-24, 3:30-5:30pm**  
**Registration fee \$25**  
**Limit: 8 students**

Create several clay pieces of your choice: cups, vases, tiles or sculptures. Learn about hand building and slab techniques. Finished pieces will be fired and glazed.

**Painting (11-14 years)** - Denise Zompa  
**Tuesdays, April 7-May 12, 3:30-5:30pm**  
**Registration fee \$25**

Using watercolor and acrylic paints, students will learn basic brush techniques and color mixing. Painting on paper and canvas, we'll explore abstract and realistic imagery.

**Digital Photography and Portfolio Development (14-17 years)** - Dan McManus  
**Thursdays, March 5-May 7, 3-5pm**  
**Registration fee \$25**  
**Limit: 5 students**

Students work on digital photo images and how to put together a digital portfolio.

**Painting Outdoors (11-14 years)** - Denise Zompa  
**Monday-Friday, July 13-17, 1-3pm**  
**Registration fee \$25**

Using watercolors and acrylics students will create a series of paintings of plants, flowers and buildings on the grounds of the Four Corners Art Center.

**Digital Artists (11-14 years)** - Dan McManus  
**Monday-Friday, July 27-31, 4:30-6pm**  
**Registration fee \$25**  
**Limit: 5 students**

Using summer themes students will take digital pictures. They will learn how to scan, print and manipulate them. Each day they will complete an original image.

## SUMMER CAMP PROGRAMS AT TIVERTON FOUR CORNERS ART CENTER

**Each camp is limited to ten children.**  
**Please bring a snack and cold drink.**

**Pet Projects (6-9 years)** - Denise Zompa  
**Monday-Friday, July 6-10, 9am-noon**  
**Members \$115; non-members \$140**

Do you have a pet dog, cat, bird, or turtle or maybe a fantastic imaginary pet? Children will have fun drawing, painting or sculpting their favorite pets and even build them a home.

**Action Art (6-9 years)** - Denise Zompa  
**Monday-Friday, July 13-17, 9am-noon,**  
**Members \$115; non-members \$140**

We'll keep it moving with Jackson Pollock style action paintings, drawings of people in action and motion flip books. Learn about artist Alexander Calder and build your own mobiles and stabiles too!

**Fantastic Constructions (6-9 years)** - Lisa May Tobin  
**Monday-Friday, July 20-24, 9am-noon**  
**Members \$115; non-members \$140**

Children will make mobiles, swirling objects and fantastic sculptures of action figures, animals and more.

**Narragansett Bay (6-9 years)** - Lisa May Tobin  
**Monday-Friday, July 27-31, 9am-noon**  
**Members \$115; non-members \$140**

Clay fish, paper boats and three-dimensional light-houses are some of the projects to be made in this class.

**Life's a Beach! (6-9 years)** - Lisa May Tobin  
**Monday-Friday, August 3-7, 9am-noon**  
**Members \$115; non-members \$140**

Paint underwater scenes, create mini aquariums, and make shell collages as projects in this class.

**Sun Art (6-9 years)** - Lisa May Tobin  
**Monday-Friday, August 10-14, 9am-noon**  
**Members \$115; non-members \$140**

Clay sunbursts, sunset paintings, masks of the sun and the story of Icarus will inspire the children to make original art!

## LITTLE COMPTON COMMUNITY CENTER SUMMER CAMP PROGRAMS

**Each camp is limited to ten children.**  
**Please bring a snack and cold drink.**

**Summer Art Projects (6-9 years)** - Lisa May Tobin  
**Monday-Friday, July 6-10, 1-4pm**  
**Members \$115; non-members \$140**

In this multi-media art class children will make three-dimensional sailboats, shell mobiles, clay fish and more.

**Pirate Artists (6-9 years)** - Lisa May Tobin  
**Monday-Friday July 13-17, 1-4pm**  
**Members \$115; non-members \$140**

Children will make treasure boxes, pirate maps, and costumes.

**Seaside Artists (6-9 years)** - Lisa May Tobin  
**Monday-Friday, August 3-7, 1-4pm**  
**Members \$115; non-members \$140**

Children will paint, draw and construct a lighthouse, a vineyard, a stone house and more.

**Mini Surfers (6-9 years)** - Lisa May Tobin  
**Monday-Friday, August 10-14, 1-4pm**  
**Members \$115; non-members \$140**

What do surfers see while they are paddling their boards? Children will make clay sharks, paper sunfish as well as a paper mache surfboard!

## REGISTRATION IS EASY! JUST CALL 848-ARTS (2787)

Become a member of the Newport Art Museum and receive 15-20% discounts for all your classes! Enjoy the wonderful benefits for members only: free admission, free subscription to *Art Matters!*, invitations to receptions, lectures and special events and discounts on Museum programs and Coleman Center classes.

\$25 Student  
\$45 Individual (\$35 senior or military)  
\$60 Household (\$50 senior or military)  
\$150 Patron  
\$250 Supporting

### REGISTRATION

**Mail:** Check, mc/v, or money order payable to the **Newport Art Museum**  
**76 Bellevue Avenue**  
**Newport, RI 02840**

**Internet:** [www.newportartmuseum.org](http://www.newportartmuseum.org)

**Phone:** 401-848-2787

**Walk-in:** Museum's Gilbert S. Kahn Building,  
**Monday-Friday, 9 a.m.-5 p.m., 26 Liberty Street**  
Early registration is highly recommended as courses fill quickly! Under-enrolled classes will be cancelled five business days before the start of class. Payment is due with your registration to reserve your space.

### Cancellation and refund policy:

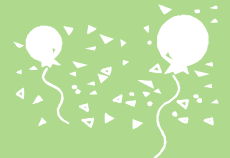
- The Newport Art Museum reserves the right to cancel any course. In the event of cancellation by the Newport Art Museum, full refunds will be granted.
- Student cancellation must be at least five business days prior to a class start date for a tuition refund, less a \$25 service fee. No refunds will be given for withdrawal after that date.
- No refunds for one-day or Visiting Artist Workshops.
- No pro-rating after class start date.

### Inclement Weather Policy:

- Classes postponed because of weather or factors beyond our control will be made up, if possible, at the end of the term.
- During inclement weather, the Newport Art Museum follows the Newport Public Schools: if Newport Public Schools are closed, the Museum and Coleman Center are closed. Listen to WADK, 1590 AM or check WJAR, NBC Turn to 10

**Birthday Parties for children at the  
Newport Art Museum.**

**[www.newportartmuseum.org](http://www.newportartmuseum.org)**  
**Call 401-848-2787 for information  
and to book your party.**



**The Jimmy and Minnie Coleman Center for Creative Studies  
at the Newport Art Museum**

**REGISTRATION FORM**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail address \_\_\_\_\_

Child's Name \_\_\_\_\_ age \_\_\_\_\_

\_\_\_ Member \_\_\_ Non-Member

Course Title	Tuition	Model Fee	Supply Fee	Total
RI Certified Teacher Professional Credits @ \$5.00				
Museum Membership				
<b>TOTAL</b>				

Total Payment enclosed \$ \_\_\_\_\_

Visa/MC # \_\_\_\_\_ Expiration Date (M/Y) \_\_\_\_\_

Check # \_\_\_\_\_

**Permission Slip (if applicable):**

I \_\_\_\_\_ give my child \_\_\_\_\_, permission  
to leave the Newport Art Museum's grounds for the class \_\_\_\_\_.

The class meets (dates) \_\_\_\_\_.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_