

NEWPORT·ART·MUSEUM

81st Annual Winter Lecture Series 2008

Saturdays at 2:00pm

January 5 - February 23, 2008

All lectures are followed by a tea.
Seating capacity is limited.

JANUARY

- 5 Richard Benson**
A Survey of a Craft of Photography
(with samples of the processes)
Photographer, Printer, Professor of Art, Yale University. Richard Benson will speak on photography using his images to illustrate the craft.
- 12 Sarah LaFreniere**
A Bridge to the Future for Heritage Breeds
Program and Livestock Manager for SVF Foundation. Sarah LaFreniere will speak about SVF Foundation's core mission which is the preservation of endangered breeds of food and fiber livestock.
- 19 Curt Columbus**
Theater as a Democratic Space
Artistic Director, Trinity Repertory Company. Curt Columbus has an extensive background in live theater and will discuss its origins and the need for social dialogues in today's society.
- 26 Kenneth R. Miller**
God, Darwin and Design: Science, Faith and the Human Imagination
Professor of Biology and Royce Family Professor for Teaching Excellence, Brown University. Dr. Miller is the author of *Finding Darwin's God: A Scientist's Search for Common Ground Between God and Evolution*.

FEBRUARY

- 2 James P. Allen**
The Medicine of Ancient Egyptian Art
Cora Lee Gibbs Lecture
Wilbour Professor of Egyptology, Brown University. Ancient Egyptian art was created for a purpose rather than for the artist's self-expression. Professor Allen's lecture will explore one of the lesser known functions of Egyptian art - art as medicine.
- 9 Darrell West**
The Political Landscape 2008: Red or Blue
Professor of Political Science, Brown University. Professor West specializes in American politics, mass media, technology and elections. He will offer an up-to-the-minute analysis of the current presidential race.
- 16 R. Howard Bloch**
The Making and Meaning of the Bayeux Tapestry
Sterling Professor of French, Yale University. Professor Bloch is an author, and an internationally recognized expert on the Bayeux Tapestry.
- 23 James A. Craig**
New Revelations: The Life & Art of Fitz Henry(Hugh)Lane
Author, Art Historian and Curator. James A. Craig has recently published the book *Fitz H. Lane: An Artist's Voyage through Nineteenth-Century America*.

Museum Members \$5; General Public \$10

Tickets for each lecture can be purchased in advance at the Museum's reception desk. Remaining tickets will be sold at the door an hour before the start of each lecture. Seating is limited. Cancellation notices in the event of inclement weather will be broadcast on WADK radio (1540 AM) by noon on the day of the lecture.

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